**Hamlet End-of-Unit Assessment**

Directions: Identify two centrals from the play. How do these central ideas interact and build on one another over the course of the play? In your response, identify and discuss at least one literary device that Shakespeare uses to develop or relate these central ideas.

You must:

* Have a clear, strong thesis (claim) statement
* Address all elements of the prompt in your response
* Provide ample textual evidence with citations
* Explain each piece of evidence chosen and relate it to your thesis statement
* Have at least 4 paragraphs (Introduction, Body 1, Body 2, Conclusion)

Claim Statement:

Plan it out: What evidence are you going to use? Don’t forget to cite the line numbers too!

Name: Date:

HamletEnd-of-Unit Assessment Chart

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| --- | --- | --- | --- |
|  | **Central Idea #1****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Central Idea #2****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **Central Idea #3****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Evidence from Text** | “ |  |  |
| **Literary device**  |  |  |  |
| **How does this relate to other central ideas?** |  |  |  |